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PETER SALMON – WRITER / DIRECTOR

Peter Salmon is a writer and director whose work spans network, cable and premium television drama in Australia and New Zealand. Over the last four years Peter has directed *Offspring*, *Nowhere Boys*, *Mr and Mrs Murder*, *Wonderland*, and the highly anticipated ABC mini-series, *The Beautiful Lie* starring Sarah Snook and Rodger Corser for Australia's premier drama producer, John Edwards.

In 2013, Peter directed the suspense thriller series *Secrets and Lies* about a family man Ben (Martin Henderson) who finds the body of a young boy while jogging and becomes the prime suspect. Ben finds himself with no choice but to try to find the real killer as his marriage, kids, reputation and sanity are at stake. The show produced by BAFTA and Emmy Award winning Hoodlum, was picked for a US remake by ABC Studios and is in its second season starring Juliette Lewis.

Peter started his career young as head director and writer on New Zealand's successful teen-comedy/drama *Being Eve*. The series received an International Emmy nomination, won Silver and Gold Medals two consecutive years at New York Festivals, won Best Drama Series at the NZ Film and TV Awards as well as the NZ Screen Award for Best Children's Programme. Peter went on to direct numerous episodes of the multi-award winning *Outrageous Fortune*, *Go Girls* and *Agent Anna*.

Peter has written and directed three award-winning short films. *Playing Possum* screened at more than 20 international festivals, and picked up audience and jury awards in Turkey and France. *Letters About the Weather* received a Special Jury Award at Clermont Ferrand and was nomination for Best Script and won Best Performance at the NZ Film Awards. In 2007, *Fog*, premiered in competition at Cannes Critics Week and was nominated for three awards at the NZ Film Awards (including Best Film) and won Best Performance.

In 2015, Peter received two Australian Directors Guild nominations for his work on *Secrets and Lies* and *Nowhere Boys*.

Peter has significant experience and knowledge in VFX and animation having directed multiple episodes of the long running action adventure fantasy *Power Rangers*. He also worked as the motion capture unit director on Weta Workshop's international award-winning animated series, *Jane and the Dragon* and wrote several episodes of their alien adventure series for preschoolers *Meet The Wotwots*.

